

3^A MÚSICA VISUAL MUESTRA FULL DOME MEXICO

The 3rd Visual Music Exhibition for Digital Dome has a main objective to promote, through artistic creation, the values of the universal culture for the development of attitudes that stimulate the artistic research, scientific and technology, as well as their understanding and responsible uses.

The international call received 41 proposals, the final selection was made from a technical review and carried out to verify the terms of the call.

The works received come from the following countries: Germany, Argentina, Brazil, the United States, Spain, France, England, Ireland, Italy, Israel, Japan, Poland, Portugal, Romania, Serbia, Mexico, Norway and Ukraine.

PROGRAM:

November 4 2017, 13:00h.

DIGITAL DOME

Parque Urbano Chapultepec.
Bajada de Chapultepec 27, C.P. 62450
Cuernavaca, Morelos, México.

Raquel Martínez presents:

1. Tara

Nisban Alonso presents:

2. Carmen en Cosmos

Diana Reichenbach presents:

3. Infinite Horizons

Nina Mikulska presents:

4. Mesophase

Alejandro Casales presents:

5. Casa de las flores

Carlos Becerril presents:

6. Beautiful Agony-Rings

Dave Payling presents:

7. Neon Vibration

Joao Pedro Oliveira presents:

8. Et ignis involvens

General admission to the park \$10 pesos.

Digital Dome \$10 pesos.

Discounts for INSEN and INAPAM.

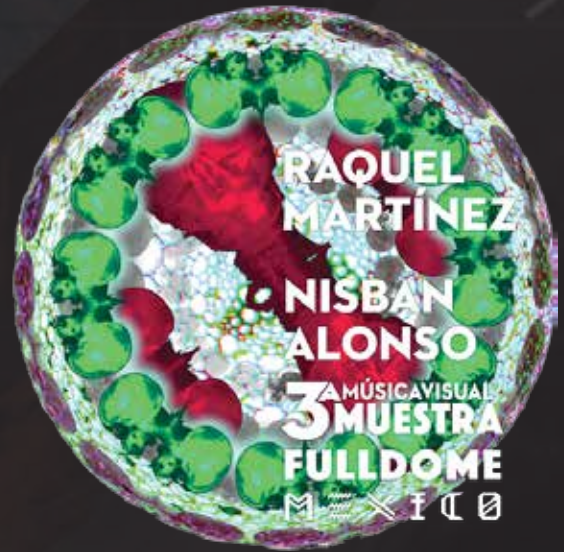
Childs under 3 years in admission to the park.



ABOUT AUTHORS:

Raquel Martínez & Nisban Alonso.

Students of the Poliangular Perspective Workshop 2017, their films are the result of studies dedicated to the development of short fulldome movie, the works explore the form, color and the relation with sound and introspection.



Diana Reichenbach.

Diana Reichenbach is an award-winning multimedia artist specializing in immersive and architectural media.

Her work has been screened in festivals and venues across five continents, and her recent commissioned work includes a multimedia artwork for Virgin Atlantic Airways featured at the Los Angeles Airport. As an artist, she is interested in communicating a uniquely personal, introspective moment of immersion. Specifically, she uses animation and sound to communicate these moments through time-based progressions of shifting color, form, texture, and movement. In addition to independent and professional work, she is a Professor of Animation at Savannah College of Art and Design.



Nina Mikulska.

Education: Master Degree in Graphic Design at Polish-Japanese Academy of Information Technology in Warsaw.

I'm Graphic Designer from Warsaw. Every day I work as UI Designer, but after hours I like make animation. I recently finished my studies and my diploma work was just an animation for the dome of the Planetarium in Warsaw.



Alejandro Casales.

Manager and Artistic Director of the Visual Music Show in Mexico, he has developed most of his work in interdisciplinary, composing concerts for different chamber ensembles and currently composes for his own camera and multimedia ensemble, where he invites different prestige instrumentalists for play his music. He also exhibits his graphic and video work in different artistic spaces and private collections of the world.



Carlos Becerril.

He studied Graphic Design at UNAM in 1990-1993. Subsequently the Master in Visual Arts with an specialty in graphics at the Academy of San Carlos UNAM 2005-2007.

For 20 years he has been art director for different advertising agencies as a director for commercial campaigns.

Professor of the Computerized Course Applied to the Design at University La Salle. He has lectured on "The Role of Communication in the Graphic Arts" and "Construction and Visual Design for Editorial World ". In the area of design he has received several awards including: XI International Quorum Prize 2000, International Prize A 2001, La Letra Impresa 1999, among many other professional activities.



Dave Payling.

Dave is from Sheffield, UK and teaches and studies Music Technologies at Staffordshire University, teaching MAX/MSP, mastering, sound synthesis and Quartz Composer.

He is a visual music composer and holds a PhD in Visual Music composition. His earlier research centred on sonification and auditory display and his composition 'Listen (Awakening)' was performed at the Sydney Opera House as part of the ICAD conference in 2004.

His more recent work focuses on composition for Visual Music with animation and electronic music. Dave also produces more mainstream Electronic music and is From the Floor section editor for Dancecult: Journal of Electronic Dance Music Culture.

Dave's compositions have been performed at the Soundings Festival Edinburgh, MANTIS Festival University of Manchester, fLEXiff Experimental Film Festival Sydney Australia, Seeing Sound Bath Spa, NoiseFloor Festival Staffordshire and the Understanding Visual Music Conference in Brasilia, Brazil.

Joao Pedro Oliveira.

João Pedro Oliveira completed a PhD in Music at the University of New York at Stony Brook. His music includes one chamber opera, several orchestral compositions, a Requiem, 3 string quartets, chamber music, solo instrumental music, electroacoustic music and experimental video. He has received numerous prizes and awards, including three Prizes at Bourges Electroacoustic Music Competition, the prestigious Magisterium Prize in the same competition, the Giga-Hertz Special Award, 1st Prize in Metamorphoses competition, 1st Prize in Yamaha-Visiones Sonoras Competition, 1st Prize in Musica Nova competition, etc.. He is Professor at Federal University of Minas Gerais (Brazil) and Aveiro University (Portugal). He published several articles in journals, and has written a book about analysis and 20th century music theory.



SPECIAL THANKS:

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